



RED  
RIGHT  
HAND  
COMICS

# MISSION TWENTY-TWO

22¢



SULLIVAN  
GARDNER  
WOOD

WALLY WOOD'S 22 PANELS THAT ALWAYS WORK HAVE BEEN AROUND SINCE AT LEAST 1981. THAT'S AROUND THE TIME THAT LARRY HAMA, A ONE-TIME GUEST STAR ON M\*A\*S\*H (YES, REALLY) AND FORMER ASSISTANT TO WALLY WOOD, MADE A PASTE-UP OF WOOD'S VISUAL NOTES TO HIMSELF IN THE FORM YOU SEE ON THE BACK COVER OF THIS MINI COMIC. AS AN EDITOR AT MARVEL COMICS, (HE REALLY GOT AROUND) HAMA PINNED UP THIS COMPILATION OF TRICKS AND TIPS IN THE MARVEL BULLPEN AS A COMPOSITIONAL AID. FROM THERE, IT WAS COPIED AND PASSED AROUND FROM ARTIST TO ARTIST UNTIL FINALLY, LARRY HAMA CREATED THE INTERNET (PROBABLY) AND EVERYBODY COULD SEE THIS ELEGANT SOLUTION FOR LESS ACTION-PACKED MOMENTS IN A COMIC STORY.

I THOUGHT TO MYSELF, "I WONDER IF ANYONE EVER MADE A STORY OUT OF JUST THOSE PANELS." I DIDN'T LOOK BECAUSE I MIGHT HAVE FOUND THAT SOMEONE DID. THEN, I MIGHT NOT HAVE CUT UP A COPY OF 22 PANELS AND REARRANGED THEM UNTIL I GOT THE STORY YOU SEE BEFORE YOU.

## MISSION TWENTY-TWO

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PANEL LAYOUT:  
WALLACE WOOD  
**1927-1981**

MY NAME IS [REDACTED].

IT'S MY JOB TO SAVE  
THE WORLD.



UNTIL RECENTLY...

I QUIT.



YOU CAN'T QUIT.  
YOU'RE OUR WEAPON  
AGAINST THE FORCES  
OF EVIL.

YOU WOULDN'T  
RECOGNIZE EVIL IF IT  
LIT YOUR CIGAR.



WHAT HAPPENED?

I MET THE  
CONTACT.





YOUR OBJECTIVE IS SIMPLE.



DESTROY THE DEADLY PROJECT CODENAME: VIOLET.

VIOLET? THAT'S REALLY ON THE NOSE.

NO. VIOLET, LIKE THE FLOWER, OR THE COLOR.



THAT'S DIFFERENT, OKAY.

GLOBAL SECURITY DEPENDS ON YOU.

I KNOW.

I'VE DONE THIS 21 TIMES ALREADY. MAYBE A PAY RAISE IS IN ORDER.



UMM, HI. IS THIS THE SECRET FACILITY?



HELP ME!

THESE CREEPS MADE ME DRESS LIKE THIS!

I BROKE SO  
MANY SKULLS

BUT BARELY  
A SWEAT.



THERE WAS A  
COMPLICATION.



DO TELL.

WHO THE HELL  
ARE YOU?

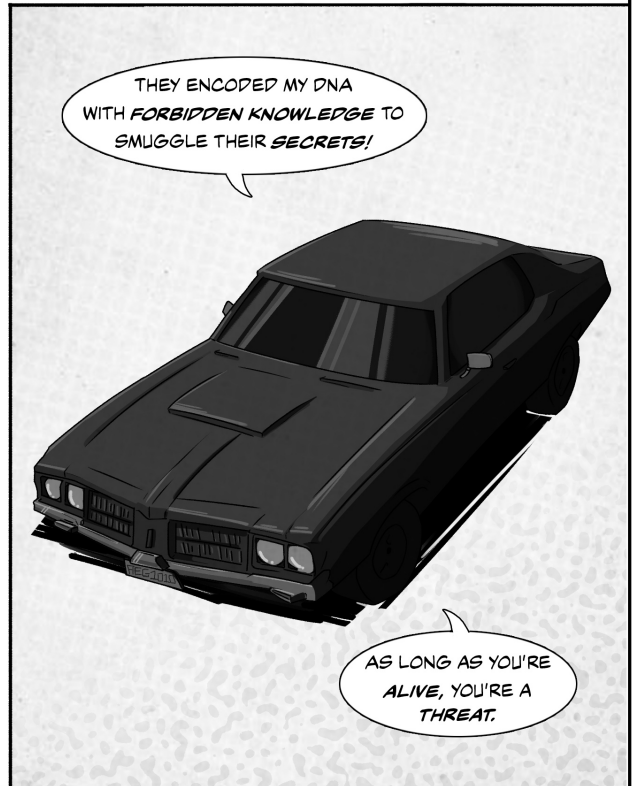
MY NAME  
IS VIOLET.



THEY ENCODED MY DNA  
WITH FORBIDDEN KNOWLEDGE TO  
SMUGGLE THEIR SECRETS!



AS LONG AS YOU'RE  
ALIVE, YOU'RE A  
THREAT.





I TRUST YOU  
NEUTRALIZED  
THAT THREAT.



NO.  
I GAVE HER  
SOME MONEY AND A  
SANDWICH, THEN I LET  
HER DISAPPEAR



I COULDN'T DO IT. SHE  
WAS JUST A GIRL.

THAT'S A NORMAL  
REACTION.



HOWEVER,  
NORMAL PEOPLE  
DON'T DO THE  
THINGS WE ASK  
THEM TO.

YOU ASK  
TOO MUCH.

PULLING A GUN ON YOUR BEST AGENT?  
UNWISE.

A WORLD THAT  
ASKS FOR MY SOUL  
MAYBE DOESN'T  
DESERVE SAVING.



I KNOW I'VE MADE MYSELF AN  
ENEMY OF MY FORMER EMPLOYER



HOPEFULLY, THEY'LL BE TOO  
BUSY TO BOTHER WITH ME.

SOMEBODY'S GOT TO  
SAVE THE WORLD.



I DECIDED TO SAVE  
MYSELF INSTEAD.

★★ EXTRA ★★  
NEWS PAPER

# OMG! THE TERROR

## SOMEONE SAVE US!



In a rare joint press conference held yesterday, government officials urgently called upon citizens to become heroes their communities desperately need. With crime rates surging across multiple urban areas, authorities emphasize that public cooperation is critical to restoring safety and order.

From urban streets to suburban blocks, the shared experience. Citizens report an incident. Suddenly, it's alexa here. Creating an at a constant police resources, and the elusive changing world.

"The fabric of our neighborhood is fraying," stated the Public Safety. Experts argue that the answer lies in innovative approaches, whether it's neighborhood...

# WALLY WOODS' 22 PANELS THAT ALWAYS WORK !!

OR SOME INTERESTING WAYS TO GET SOME VARIETY INTO THOSE BORING PANELS WHERE SOME DUMB WRITER HAS A BUNCH OF SAME CHARACTERS SITTING AROUND AND TALKING FOR PAGE AFTER PAGE!

